Over the years, I have come to realize that I see the world through a different lens than most, and I am constantly flooded with ideas about how a scene, emotion, or impression could be captured to share with others. This awareness has led me to produce work that is as reflective as it is descriptive.

I work boldly and purposefully to expose my thoughts and feelings, while seeking ways for the viewer to have sensory and emotional experiences that leavethem thoughtful and cause them to see both my work and the world around them in new light.

My influences come from modern artists who work with passion, such as Jackson Pollock. However, the works of great master artists including Fragonard, Degas, and of course, Van Gogh also deeply resonate with me.

Oil painting and printmaking are the media through which my ideas flow most effectively. The bold cut lines and brush strokes slash down to my inner sentiments and notions. I also have begun to find a connection with digital media and am exploring new ways to adapt images to display my judgments and perceptions.

Sharing the beauty and expressive qualities of art in every form is something I strive for and hope to instill in others through my own work.

Blair Secord